

## #2 CROATIA FLUTE ACADEMY International Flute Summer Courses

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### **WIN A FLUTE SCHOLARSHIP TO PARIS!!!**

Study in Paris@Ecole Normale **FLUTE SCHOLARSHIP** Contest  
**Only at Croatia Flute Academy EXCLUSIVE**

**SIMPLE AND EASY**

#### **2-STEP-RULES**

**STEP 1.** Prepare two contrasting pieces *of your own choice* (each maximum 3-5 minutes in duration). This could be a Flute solo piece, or Flute with Piano accompaniment, or both! Stylistically without any limitations, entirely left to the candidate to decide whichever he/she wants to perform (ideally this should enable the candidate to shine in his/her best light!)\*

**STEP 2.** Successful candidates from the first round will be invited to compete in the Finals for the Paris Scholarship. The required set-piece for the Finals is: W.A. Mozart, Flute **Concerto No. 2** in D-major, 1st and 2nd movement, with cadenzas to be chosen by the candidate.

**THAT'S IT. EASY.**

***Note, both Round 1 & 2 will be held LIVE in Karlovac as part of the seminar.***

Don't forget there will also be other Prizes and Awards handed out!  
We will award Scholarships for CFA 2016, Special Prizes, Highly Commended, Commended, etc  
There will be valuable prizes and recognitions awarded to top-five contestants of the competition!

#### **THE JURY:**

**Pierre-Yves Artaud (FR), President**  
**Jasmine Choi (KR/CH), Member**  
**Andrea Brachfeld (USA), Member**  
**Gaspar Hoyos (CO/FR), Member**  
**Damjan Krajacic (HR/USA), Member**  
**Petar Curic (HR/SLO), Member**

The CFA-Ecole Normale FLUTE SCHOLARSHIP Contest „Win A Scholarship to Paris“  
is jointly organised by the Croatia Flute Academy International Flute Summer Courses  
and the Ecole Normale de Musique de Paris Alfred Cortot.

We hereby wish to thank  
**Mrs. Francoise Noel Marquis**  
Directeur de Ecole Normale  
for her tremendous help and support  
working on this project.

\*ALL COMPETITORS FROM ROUND 1. WILL BE GIVEN OPPORTUNITY TO HEAR THE ADJUDICATORS' COMMENTARIES REGARDLESS OF WHETHER OR NOT THEY ARE PROCEEDING TO THE NEXT ROUND. COMPETITORS HAVE THE RIGHT TO ASK QUESTIONS ABOUT THEIR PERFORMANCE AND RECEIVE USEFUL TIPS AND SUGGESTIONS FOR FUTURE USE. ALL JURY DECISIONS ARE FINAL.